Goal C:

Core Music Courses	Goal A: Basic Skills	Goal B:	Composition and	Goal D: Repertory
(required)	and Analysis	Performance	Improvisation	and History
Major				
Instrument				
2201.xx	beginning	beginning		beginning
3401.xx	intermediate	intermediate		intermediate
Theory				
2121	beginning	beginning	beginning	beginning
2221	beginning	beginning	beginning	beginning
2222	beginning	beginning	beginning	beginning
3421	intermediate	intermediate	intermediate	intermediate
3422	intermediate	intermediate	intermediate	intermediate
4535	intermediate		intermediate	intermediate
5635	advanced		advanced	advanced
5636.01	advanced	advanced	advanced	advanced
Aural Training				
2224	beginning	beginning	beginning	beginning
2225	beginning	beginning	beginning	beginning
3424	intermediate	intermediate	intermediate	intermediate
3425	intermediate	intermediate	intermediate	intermediate
Musicology				
2244	beginning			intermediate
2249	beginning			intermediate
3340/3340E	beginning			intermediate
3364/3364E	beginning			intermediate
3351	beginning			beginning
Piano methods				
VOI and INST				
principals				
2261.01		beginning		
2262.01		beginning		
2263.01		intermediate		
2264.01		intermediate		
2232		beginning		
PIA Principals				
2232		beginning		
3427		intermediate		
3428		intermediate		
Conducting				
2261.11	beginning	beginning		
Jazz Studies				
	Basic	Basic	Basic	Basic
3210	Intermediate	Intermediate	Intermediate	Intermediate

2231	Intermediate	Intermediate	Intermediate	Intermediate
3433	Intermediate	Intermediate	Intermediate	Intermediate
3434	Advanced	Advanced	Advanced	Advanced
3446	Intermediate	Intermediate	Intermediate	Intermediate
4533	Advanced	Advanced	Advanced	beginning
4566	Intermediate	Intermediate	Intermediate	Intermediate
4679.03	Advanced	Advanced	Advanced	Advanced
Enterprise				
2271				intermediate
Ensembles				
2208.4	intermediate	advanced	beginning	intermediate
2206.xx	intermediate	advanced	beginning	intermediate

Goal H: Ability to

work as

performer/arranger/

Goal G: Knowledge of composer in a

jazz idioms and va

variety of idioms and

Goal E: Technology	Goal F: Synthesis	history	ensembles
beginning	beginning	beginning	
beginning	beginning	intermediate	
	beginning		
	beginning		
	beginning		
	intermediate		
	intermediate		
intermediate	intermediate		
advanced	advanced		
	advanced		
	beginning		
	beginning		
	intermediate		
	intermediate		
	intermediate		
beginning	beginning		
		hoginning	
		beginning	
Basic	Basic	Basic	Basic
Intermediate	Intermediate	Intermediate	Intermediate
internieulate	mitermediate	intermediate	intermediate

Intermediate	Intermediate	Intermediate	Intermediate
Intermediate	Intermediate	Intermediate	Intermediate
Advanced	Advanced	Advanced	Advanced
Intermediate	Intermediate	Intermediate	Intermediate
beginning	Intermediate	Advanced	Advanced
Intermediate	Intermediate	Intermediate	Intermediate
Advanced	Advanced	Advanced	Advanced
beginning	advanced		
	intermediate	advanced	advanced
	intermediate	advanced	advanced

Goal I: Public performance of compositions

Advanced	
Advanced	